

## KRYSTAL KABAKAMA KLINGENBERG

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Harvard University, Department of Music, 3 Oxford Street, Cambridge, MA 02138

### EDUCATION

**Harvard University**, Cambridge, MA

**PhD**, Music, Secondary Field in African and African American Studies Expected 2019

Dissertation: *The Creation and Circulation of the Popular Music of Uganda, at Home and Abroad*

Committee Co-chairs: Kay Kaufman Shelemay and Ingrid Monson

**MA**, Music 2015

**Princeton University**, Princeton, NJ

**BA**, Anthropology, with a concentration in African Studies 2006

Semester abroad: School of Oriental and African Studies, University of London Spring 2005

### RESEARCH AND TEACHING INTERESTS

African music

Digital Media

Globalization

African American music

Diaspora

Pedagogy

### TEACHING AND ADVISING EXPERIENCE

**University of Hartford**, West Hartford, CT

Course Head, *Seminar in Black Popular Music: From "Race Music" to the Mainstream* Fall 2018

Course Head, *Graduate Seminar in African Music* Spring 2019

**Harvard University**, Cambridge, MA

Teaching Fellow, *Junior Tutorial* (Senior Thesis Advising) Spring 2018

Head Teaching Fellow, *Africa and Africans: The Making of a Continent in the Modern World* Spring 2017

Head Teaching Fellow, *Foundations of Modern Jazz: West African Traditions* Fall 2016

Head Teaching Fellow, *Black Popular Music and Cultural Transformation* Spring 2016

Teaching Fellow, *Jazz, Freedom, and Culture* Spring 2015

Teaching Fellow, *Music in Cross-Cultural Perspective* Fall 2014

### SELECTED AWARDS AND FELLOWSHIPS

Jackie McLean Fellowship, University of Hartford 2018-2019

Oscar S. Schafer Award, Harvard University 2017-2018

Center for African Studies Summer Fellowship, Harvard University 2017

Derek Bok Center for Teaching and Learning Certificate of Distinction, Harvard University 2016

Philippe Wamba Summer Research Travel Grant, Harvard University 2016

Richard F. French Prize Fellowship, Harvard University 2016

Harvard Merit/Term-Time Fellowship, Harvard University 2015

Center for African Studies Summer Fellowship, Harvard University 2015

Derek Bok Center for Teaching and Learning Certificate of Distinction, Harvard University 2014

Foreign Language Area Studies Fellowship, US Department of Education 2013

## PUBLICATIONS AND PRESENTATIONS

Krystal Klingenberg, review of *Ethnomusicology in East Africa: Perspectives from Uganda and Beyond* by Thomas Solomon and Sylvia A. Nannyonga-Tamusuza (eds.) and *African Musics in Context: Institutions, Culture, Identity* by Thomas Solomon (ed.), *the world of music (new series)* 6, 2017

“The Death of *Radio*: The Life, Work, and Demise of a Ugandan Pop Music Superstar”  
African Studies Association, Atlanta, GA November 30, 2018

"Teaching Race and Ethnicity Through Music: Intersectionality."  
Society for Ethnomusicology, Albuquerque, NM November 15, 2018

“*Baakisimba*: Aesthetics and Identity in Ugandan Popular Music,”  
African Studies Association, Chicago, IL November 16, 2017

“In Search of a National Sound: *Baakisimba* in Mainstream Ugandan Popular Music,”  
Brown University, Providence, RI, October 31, 2017

“*Tubonga Naawe* (We are With You): Pop Music and Presidential Politics in Contemporary Uganda,” Society  
for Ethnomusicology, Denver, CO, October 26, 2017

“*Tubonga Naawe* and the Dialogue that Followed: Copyright and the Popular Music Business in Uganda,”  
African Studies Association, Washington, DC, December 3, 2016

## ACADEMIC SERVICE

**Harvard University**, Cambridge, MA

*Founder and Co-leader, The Southern Pian Society* 2016 - 2018

- Founded the graduate students of color affinity group in Harvard’s Music department
- Facilitates regular support meetings, faculty dinners, outings, and campus speakers

*Roundtable Moderator, 2016 Graduate Music Forum student conference* 2016

- Held February 3, 2016. Theme: *Black Lives Matter: Music, Race, and Justice*
- Moderated a faculty roundtable: “*Academia, Responsibility, and the Movement for Black Lives*”

*Manager, Ethnolab* 2013 - 2017

- Managed the production equipment and editing suite of the “EthnoLab,” Music department’s production and post-production workspace for ethnomusicology students and faculty.
- Collaborated with supervising faculty and department technical staff on Lab upgrades, equipment concerns, user needs.
- Coordinated and maintained the listserv of Department members with Lab access.

*Co-Chair, 2014 Graduate Music Forum student conference* 2013 - 2014

- Held February 22, 2014. Theme: *Color and Music*
- Orchestrated a well-attended daylong conference, choosing the papers, a keynote speaker, and panel chairs, as well as managing all administrative details of the event including funding acquisition, advertising, and program preparation.

## PROFESSIONAL EXPERIENCE

### Harvard University, Cambridge, MA

*Media, Literacy, and Visualization Fellow, Derek Bok Center for Teaching and Learning* 2017 – 2017

- Developed music visualizations as pedagogical tools, creating in-class exercises for beginning students to experience music through multiple modalities.

### WETA TV/FM, Arlington, VA

*Associate Project Manager, BrainLine.org* 2010 - 2012

- Worked collaboratively with BrainLine Project Director on site strategy, project direction, funder reporting, and project resource management.
- Independently managed large, multifaceted projects including the development, creation, and launch BrainLine.org's Traumatic Brain Injury Web Resource Database.
- Tracked and monitored project goals, deadlines, and contract deliverables.
- Acquired and published Spanish content on BrainLine.org. Set up review process for all Spanish content to be included on site.
- Hired and supervised volunteers, interns, and full-time employees.

*Project Coordinator, Learning Media* 2008 - 2010

- Collaboratively produced webcasts in WETA studios for upload on several Learning Media websites.
- Updated content on a several websites, acquiring new content and publishing daily news headlines.
- Edited original content for publish on BrainLine.org.

### The Washington Post, Washington, DC

*Advertising Coordinator* 2006 - 2008

- Assisted sales representatives in all back-office needs, including ad insertion, billing investigation, materials handling, and the preparation of contracts and tear sheets to be sent to the client.
- Served on the Training Committee, preparing the curriculum and educating other advertising coordinators in the key processes of the job.
- Provided customer service to the highest standard for the sales representatives and customers of Washington Post. Received three Washington Post Service Excellence Awards, including 2007 Coordinator of the Year award.

## LANGUAGES

Luganda (Basic), Certificate from Makerere University, Kampala, Uganda 2015

Kiswahili (Intermediate), Certificate from Makerere University, Kampala Uganda 2013

Spanish (intermediate), Runyankole (rudimentary)

## PROFESSIONAL ASSOCIATIONS AND AFFILIATIONS

### *African Studies Association*

Uganda Studies Group, Leadership (2017-Present)

### *Society for Ethnomusicology*

Gertrude Robinson Black Ethnomusicologists Networking Group, Leadership (2016-Present)

SEM Council, Elected member (2018-2021)