

KRYSTAL K. KLINGENBERG

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EDUCATION

Harvard University, Cambridge, MA

PhD, Music, Secondary Field in African and African American Studies May 2019

Dissertation: *Toward a More 'Modern' Music Industry:*

The Creative Economy of Popular Music in Uganda

Committee Co-chairs: Kay Kaufman Shelemay and Ingrid Monson

MA, Music 2015

Princeton University, Princeton, NJ

BA, Anthropology, with a concentration in African Studies 2006

Semester abroad: School of Oriental and African Studies, University of London 2005

RESEARCH AND TEACHING INTERESTS

African music	Diaspora	Social Justice
African American music	Popular Music	Pedagogy

TEACHING AND ADVISING EXPERIENCE

University of Hartford, West Hartford, CT

Assistant Professor of Music History, The Hartt School: August 2019 - Present

Seminar in Black Popular Music: From “Race Music” to the Mainstream Fall 2019

World Music Survey

Graduate Seminar in African Music: Africa Through Musical Ethnography Spring 2020

Graduate Pro-Seminar in Music History: Research Methods

World Music Survey

Jackie McLean Fellowship, The Hartt School: August 2018 – May 2019

Seminar in Black Popular Music: From “Race Music” to the Mainstream Fall 2018

Graduate Seminar in African Music: Africa Through Musical Ethnography Spring 2019

Harvard University, Cambridge, MA

Head Teaching Fellow

Africa and Africans: The Making of a Continent in the Modern World Spring 2017

Foundations of Modern Jazz: West African Traditions Fall 2016

Black Popular Music and Cultural Transformation Spring 2016

Teaching Fellow

Junior Tutorial (Senior Thesis Advising) Spring 2018

Jazz, Freedom, and Culture Spring 2015

Music in Cross-Cultural Perspective Fall 2014

SELECTED AWARDS AND FELLOWSHIPS

Jackie McLean Fellowship, University of Hartford	2018-2019
Oscar S. Schafer Award, Harvard University	2017-2018
Center for African Studies Summer Fellowship, Harvard University	2017
Derek Bok Center for Teaching and Learning Certificate of Distinction, Harvard University	2016
Philippe Wamba Summer Research Travel Grant, Harvard University	2016
Richard F. French Prize Fellowship, Harvard University	2016
Harvard Merit/Term-Time Fellowship, Harvard University	2015
Center for African Studies Summer Fellowship, Harvard University	2015
Derek Bok Center for Teaching and Learning Certificate of Distinction, Harvard University	2014
Foreign Language Area Studies Fellowship, US Department of Education	2013

PUBLICATIONS AND PRESENTATIONS

Krystal Klingenberg, review of *Ethnomusicology in East Africa: Perspectives from Uganda and Beyond* by Thomas Solomon and Sylvia A. Nannyonga-Tamusuza (eds.) and *African Musics in Context: Institutions, Culture, Identity* by Thomas Solomon (ed.), *The World of Music (new series)* 6, 2017. 1

The Journey “Home”: A Diasporan Fieldworker’s Becoming Through Heritage Ethnography
African Studies Association, Boston, MA, November 22, 2019

Public Policy Session: *American Hate: How Do We Respond?*
Society for Ethnomusicology, Bloomington, IL, November 8, 2019

Going "Home": A Fieldworker's Becoming Through Heritage Ethnography
Society for Ethnomusicology, Bloomington, IL, November 7, 2019

“The Death of *Radio*: The Life, Work, and Demise of a Ugandan Pop Music Superstar”
University of San Diego, San Diego, CA, May 23, 2019

From *Muyayi* to Minister: The Rise of Bobi Wine and the Politics of Music in Contemporary Uganda
University of San Diego, San Diego, CA, May 22, 2019

Notes from the Field: Contemporary Ugandan Popular Music and Politics
Paranov Performance Hour, University of Hartford, Hartford, CT, April 11, 2019

“The Death of *Radio*: The Life, Work, and Demise of a Ugandan Pop Music Superstar”
African Studies Association, Atlanta, GA November 30, 2018

"Teaching Race and Ethnicity Through Music: Intersectionality."
Society for Ethnomusicology, Albuquerque, NM November 15, 2018

“*Baakisimba*: Aesthetics and Identity in Ugandan Popular Music,”
African Studies Association, Chicago, IL November 16, 2017

“In Search of a National Sound: *Baakisimba* in Mainstream Ugandan Popular Music,”
Brown University, Providence, RI, October 31, 2017

“*Tubonga Naawe (We are With You): Pop Music and Presidential Politics in Contemporary Uganda*,”
Society for Ethnomusicology, Denver, CO, October 26, 2017

“*Tubonga Naawe and the Dialogue that Followed: Copyright and the Popular Music Business in Uganda*,”
African Studies Association, Washington, DC, December 3, 2016

ACADEMIC SERVICE

University of Hartford, West Hartford, CT

Assistant Professor of Music History, The Hartt School

August 2019 - Present

- Hiring committee membership
- Doctoral thesis committee membership
- Ethnomusicology curricular development

Harvard University, Cambridge, MA

Founder and Co-leader, The Southern Pian Society

2016 - 2018

- Founded the graduate students of color affinity group in Harvard’s Music department
- Facilitated regular support meetings, faculty dinners, outings, and campus speakers

Roundtable Moderator, 2016 Graduate Music Forum student conference

2016

- Held February 3, 2016. Theme: *Black Lives Matter: Music, Race, and Justice*
- Moderated faculty roundtable: “*Academia, Responsibility, and the Movement for Black Lives*”

Manager, Ethnolab

2013 - 2017

- Managed the production equipment and editing suite of the “EthnoLab,” Music department’s production and post-production workspace for ethnomusicology students and faculty.
- Collaborated with supervising faculty and department technical staff on Lab upgrades, equipment concerns, user needs.
- Coordinated and maintained the listserv of Department members with Lab access.

Co-Chair, 2014 Graduate Music Forum student conference

2013 - 2014

- Held February 22, 2014. Theme: *Color and Music*
- Orchestrated a well-attended daylong conference, choosing the papers, a keynote speaker, and panel chairs, as well as managing all administrative details of the event including funding acquisition, advertising, and program preparation.

PROFESSIONAL EXPERIENCE

Harvard University, Cambridge, MA

Media, Literacy, and Visualization Fellow, Derek Bok Center for Teaching and Learning

2017

- Developed music visualizations as pedagogical tools, creating in-class exercises for beginning students to experience music through multiple modalities.

WETA TV/FM, Arlington, VA*Associate Project Manager, BrainLine.org*

2010 - 2012

- Worked collaboratively with BrainLine Project Director on site strategy, project direction, funder reporting, and project resource management.
- Independently managed large, multifaceted projects including the development, creation, and launch BrainLine.org's Traumatic Brain Injury Web Resource Database.
- Tracked and monitored project goals, deadlines, and contract deliverables.
- Acquired and published Spanish content on BrainLine.org. Set up review process for all Spanish content to be included on site.
- Hired and supervised volunteers, interns, and full-time employees.

Project Coordinator, Learning Media

2008 - 2010

- Collaboratively produced webcasts in WETA studios for upload on several Learning Media websites.
- Updated content on several websites, acquiring new content and publishing daily news headlines.
- Edited original content for publish on BrainLine.org.

The Washington Post, Washington, DC*Advertising Coordinator*

2006 - 2008

- Assisted sales representatives in all back-office needs, including ad insertion, billing investigation, materials handling, and the preparation of contracts and tear sheets to be sent to the client.
- Served on the Training Committee, preparing the curriculum and educating other advertising coordinators in the key processes of the job.
- Provided customer service to the highest standard for the sales representatives and customers of Washington Post. Received three Washington Post Service Excellence Awards, including 2007 Coordinator of the Year award.

LANGUAGES

Luganda (Basic), Certificate from Makerere University, Kampala, Uganda

2015

Kiswahili (Intermediate), Certificate from Makerere University, Kampala Uganda

2013

Spanish (intermediate), Runyankole (rudimentary)

PROFESSIONAL ASSOCIATIONS AND AFFILIATIONS*African Studies Association*

Uganda Studies Group, Leadership (2017-Present)

Bluegrass Ambassadors

Board Member (2018-Present)

Society for Ethnomusicology

Gertrude Robinson Black Ethnomusicologists Networking Group, Leadership (2016-Present)

SEM Council, Elected member (2018-2021)

Uganda Council on Foreign Relations

Founding member