

KRYSTAL K. KLINGENBERG, PhD

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EDUCATION

Harvard University, Cambridge, MA

PhD, Music, Secondary Field in African and African American Studies May 2019

Dissertation: *Toward a More 'Modern' Music Industry:*

The Creative Economy of Popular Music in Uganda

Committee Co-chairs: Kay Kaufman Shelemay and Ingrid Monson

MA, Music 2015

Princeton University, Princeton, NJ

BA, Anthropology, with a concentration in African Studies 2006

Semester abroad: School of Oriental and African Studies, University of London 2005

RESEARCH AND INTERESTS

African music

Diaspora

Social Justice

African American music

Popular Music

Pedagogy

ACADEMIC EMPLOYMENT

Smithsonian National Museum of American History, Washington, DC

Curator, Division of Cultural and Community Life, March 2021 – Present

Swarthmore College, Swarthmore, PA

Visiting Assistant Professor of Music, August 2020 – June 2021

Black Popular Music: From “Race Music” to the Mainstream Fall 2020

Music and Dance Cultures of the World

Listening to Jazz: Culture, Place, and Sound Spring 2021

Africa Through Musical Ethnography

University of Hartford, West Hartford, CT

Assistant Professor of Music History, The Hartt School: August 2019 - Present

Seminar in Black Popular Music: From “Race Music” to the Mainstream Fall 2019

World Music Survey

Graduate Seminar in African Music: Africa Through Musical Ethnography Spring 2020

Graduate Pro-Seminar in Music History: Research Methods

World Music Survey

Jackie McLean Fellowship, The Hartt School: August 2018 – May 2019

Seminar in Black Popular Music: From “Race Music” to the Mainstream Fall 2018

Graduate Seminar in African Music: Africa Through Musical Ethnography Spring 2019

Harvard University, Cambridge, MA

Head Teaching Fellow

Africa and Africans: The Making of a Continent in the Modern World Spring 2017

Foundations of Modern Jazz: West African Traditions Fall 2016

Black Popular Music and Cultural Transformation Spring 2016

Teaching Fellow

Junior Tutorial (Senior Thesis Advising)
 Jazz, Freedom, and Culture
 Music in Cross-Cultural Perspective

Spring 2018
 Spring 2015
 Fall 2014

SELECTED AWARDS AND FELLOWSHIPS

Jackie McLean Fellowship, University of Hartford	2018-2019
Oscar S. Schafer Award, Harvard University	2017-2018
Center for African Studies Summer Fellowship, Harvard University	2017
Derek Bok Center for Teaching and Learning Certificate of Distinction, Harvard University	2016
Philippe Wamba Summer Research Travel Grant, Harvard University	2016
Richard F. French Prize Fellowship, Harvard University	2016
Harvard Merit/Term-Time Fellowship, Harvard University	2015
Center for African Studies Summer Fellowship, Harvard University	2015
Derek Bok Center for Teaching and Learning Certificate of Distinction, Harvard University	2014
Foreign Language Area Studies Fellowship, US Department of Education	2013

PUBLICATIONS AND PRESENTATIONS

- Krystal Klingenberg, review of *Bloomsbury Encyclopedia of Popular Music of the World, Volume XII: Genres: Sub-Saharan Africa*. Edited by David Horn, John Shepherd, Gabrielle Kielich, and Heidi Feldman, *Fontes Artis Musicae*. Vol 67/3, 2020. Forthcoming.
- Krystal Klingenberg, review of *Ethnomusicology in East Africa: Perspectives from Uganda and Beyond* by Thomas Solomon and Sylvia A. Nannyonga-Tamusuza (eds.) and *African Musics in Context: Institutions, Culture, Identity* by Thomas Solomon (ed.), *The World of Music (new series)* 6, 2017. 1
- Roundtable on Coalition Building, Diversifying Music Academia: Building the Coalition
 Project Spectrum, Online November 1, 2020
- President's Roundtable: Diversity, Equity, and Inclusion in SEM
 Society for Ethnomusicology, Online, October 23, 2020
- The Journey "Home": A Diasporan Fieldworker's Becoming Through Heritage Ethnography
 African Studies Association, Boston, MA, November 22, 2019
- Public Policy Session: *American Hate: How Do We Respond?*
 Society for Ethnomusicology, Bloomington, IL, November 8, 2019
- Going "Home": A Fieldworker's Becoming Through Heritage Ethnography
 Society for Ethnomusicology, Bloomington, IL, November 7, 2019
- "The Death of *Radio*: The Life, Work, and Demise of a Ugandan Pop Music Superstar"
 University of San Diego, San Diego, CA, May 23, 2019
- From *Muyayi* to Minister: The Rise of Bobi Wine and the Politics of Music in Contemporary Uganda
 University of San Diego, San Diego, CA, May 22, 2019

Notes from the Field: Contemporary Ugandan Popular Music and Politics

Paranov Performance Hour, University of Hartford, Hartford, CT, April 11, 2019

“The Death of *Radio*: The Life, Work, and Demise of a Ugandan Pop Music Superstar”

African Studies Association, Atlanta, GA November 30, 2018

"Teaching Race and Ethnicity Through Music: Intersectionality."

Society for Ethnomusicology, Albuquerque, NM November 15, 2018

“*Baakisimba*: Aesthetics and Identity in Ugandan Popular Music,”

African Studies Association, Chicago, IL November 16, 2017

“In Search of a National Sound: *Baakisimba* in Mainstream Ugandan Popular Music,”

Brown University, Providence, RI, October 31, 2017

“*Tubonga Naawe* (We are With You): Pop Music and Presidential Politics in Contemporary Uganda,”

Society for Ethnomusicology, Denver, CO, October 26, 2017

“*Tubonga Naawe* and the Dialogue that Followed: Copyright and the Popular Music Business in Uganda,”

African Studies Association, Washington, DC, December 3, 2016

ACADEMIC SERVICE

University of Hartford, West Hartford, CT

Assistant Professor of Music History, The Hartt School

August 2019 – June 2021

- Hiring committee membership
- Doctoral thesis committee membership
- Ethnomusicology curricular development

Harvard University, Cambridge, MA

Founder and Co-leader, The Southern Pian Society

2016 - 2018

- Founded the graduate students of color affinity group in Harvard’s Music department
- Facilitated regular support meetings, faculty dinners, outings, and campus speakers

Roundtable Moderator, 2016 Graduate Music Forum student conference

2016

- Held February 3, 2016. Theme: *Black Lives Matter: Music, Race, and Justice*
- Moderated faculty roundtable: “*Academia, Responsibility, and the Movement for Black Lives*”

Manager, Ethnolab

2013 - 2017

- Managed the production equipment and editing suite of the “EthnoLab,” Music department’s production and post-production workspace for ethnomusicology students and faculty.
- Collaborated with supervising faculty and department technical staff on Lab upgrades, equipment concerns, user needs.
- Coordinated and maintained the listserv of Department members with Lab access.

Co-Chair, 2014 Graduate Music Forum student conference

2013 - 2014

- Held February 22, 2014. Theme: *Color and Music*
- Orchestrated a well-attended daylong conference, choosing the papers, a keynote speaker, and panel chairs, as well as managing all administrative details of the event including funding acquisition, advertising, and program preparation.

PROFESSIONAL EXPERIENCE**Harvard University, Cambridge, MA***Media, Literacy, and Visualization Fellow, Derek Bok Center for Teaching and Learning* 2017

- Developed music visualizations as pedagogical tools, creating in-class exercises for beginning students to experience music through multiple modalities.

WETA TV/FM, Arlington, VA*Associate Project Manager, BrainLine.org* 2010 - 2012

- Worked collaboratively with BrainLine Project Director on site strategy, project direction, funder reporting, and project resource management.
- Independently managed large, multifaceted projects including the development, creation, and launch BrainLine.org's Traumatic Brain Injury Web Resource Database.
- Tracked and monitored project goals, deadlines, and contract deliverables.
- Acquired and published Spanish content on BrainLine.org. Set up review process for all Spanish content to be included on site.
- Hired and supervised volunteers, interns, and full-time employees.

Project Coordinator, Learning Media 2008 - 2010

- Collaboratively produced webcasts in WETA studios for upload on several Learning Media websites.
- Updated content on several websites, acquiring new content and publishing daily news headlines.
- Edited original content for publish on BrainLine.org.

The Washington Post, Washington, DC*Advertising Coordinator* 2006 - 2008

- Assisted sales representatives in all back-office needs, including ad insertion, billing investigation, materials handling, and the preparation of contracts and tear sheets to be sent to the client.
- Served on the Training Committee, preparing the curriculum and educating other advertising coordinators in the key processes of the job.
- Provided customer service to the highest standard for the sales representatives and customers of Washington Post. Received three Washington Post Service Excellence Awards, including 2007 Coordinator of the Year award.

LANGUAGES

Luganda (Basic), Certificate from Makerere University, Kampala, Uganda 2015

Kiswahili (Intermediate), Certificate from Makerere University, Kampala Uganda 2013

Spanish (intermediate), Runyankole (rudimentary)

PROFESSIONAL ASSOCIATIONS AND AFFILIATIONS[African Studies Association](#)

Uganda Studies Group, Leadership (2017-Present)

[Project Spectrum](#)

Faculty affiliate (2020-Present)

[Bluegrass Ambassadors](#)

Board Member (2018-Present)

[Uganda Council on Foreign Relations](#)

Founding member

[Society for Ethnomusicology](#)

Gertrude Robinson Black Ethnomusicologists Networking Group, Leadership (2016-2020)

SEM Council, Elected member (2018-2021)